

Larry Salzman

Drums & World Percussion

Downtown Fullerton, California

714.879.8595 (studio) or 323.791.0506 (cell)

www.larrysalzman.net

Teaching Skills

Larry teaches the following with patience and understanding:

- fundamental technical development
- four-way hand-foot coordination
- proper posture and drum set fit
- sight reading, rhythmic notation, and lead sheet training
- improvisation and style development in a variety of styles, including rock, funk, r&b, hip hop, Latin, jazz, big band, and more

Larry also teaches speciality instruction in the following:

- drum corp/marching percussion
- orchestral/symphonic percussion
- jazz brushes, and pre-swing, 1920s, 1930s, vaudeville style drum set
- hand percussion instruments: tabla, doumbek, riq, tar drum, gaval, drum, djembe, talking drum, congas, bongos, and timbales

Teaching Experience

10 years of private teaching, ages 7 - 50, beginner to advanced

Group instruction at the local community center, ages 7 - 11 and 12 -18

Training & Education

Studied in the following programs:

- Marching, symphonic/orchestral and jazz band, Sunny Hills High School, Fullerton, California
- *Fullerton College Summer Jazz Program*, Fullerton, California
- 12-week music course and 1-year scholarship, *Berklee College of Music*, Boston, Massachusetts
- 2-year scholarship, *Grove Conservatory of Music*, Los Angeles, California

Trained/studied on the drum set with:

- Mark Seigal: snare drum/sight reading, technical development (age 7-8)
- Ed Breckenfield: drum set, sight reading technical development (age 8-10)
- Jim Anderson: drum set, sight reading technical development (age 11-14)
- Roy Burns: sight reading/technical development (age 14-18)
- Tommy Brechtlein: style development (age 19-20)
- David Garibaldi: style development (age 20-21)
- Ian Froman: style development
- Dave Weckl: sight reading/technical development
- Bi-monthly lessons with Peter Erskine, Stu Nevitt, Ian Froman, and Skip Hadden

Studied hand percussion with:

- Luis Conte: congas, bongos, timbales, auxillary percussion
- Brian Kilgore: bongos, congas, timbales
- Dan Grecco: vibes, marimba, timpani
- Paymen Nousher: gaval drum, tar drim, daf, doumbek
- Jyotii Prakash: tabla
- Abhijit Banerjee: tabla

Notes

References and samples available upon request.